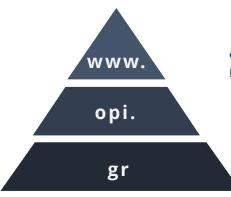


Main aim of HCO:



- a) to protect copyright authors and rightholders of related rights
 - b) to take steps to the implementation of Law 2121/1993, Law 4481/2017, relevant EU law and international conventions

More specifically...



Among others...

- drafts laws pertaining to copyright and related rights issues
- represents Greece in the EU and international fora (e.g. WIPO, WTO, UNESCO)
- organizes seminars, events or conferences for the training of judges, lawyers, rightholders,
 e.tc.
- provides general information to the public, and
- raises public awareness and shapes public mentality on the issue of copyright and related rights protection



Special responsibilities in the framework of collecting management supervision:

- competent supervisor authority of the CMOS, IMEs, and CPOS established in Greece,
- suggests to the Minister of Culture and Sports to adopt the request submitted by a CMO/CPO to obtain an operating license, provided that the conditions of the Law 4481/2017 are fulfilled, and the respective organization's viability is obvious,
- it posts on its website information about the CMO (the operating licenses, the tariff tables, the agreements concluded between CMOs and representative users associations, any infringement decisions, the notifications provided under the law for foreign CMOs and IMEs, and the uniform formats for the use of works),



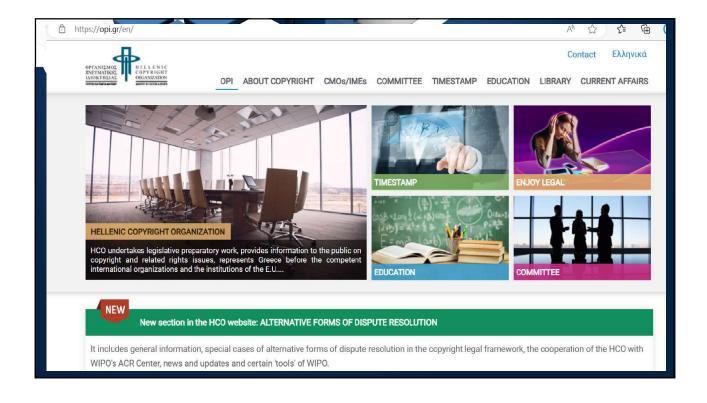
- it investigates cases where potential violations of the provisions of the Law 4481/2017 or of the Law 2121/1993 are respectively notified,
- has an initiating role in the sanctioning procedure, as related to the compliance or non compliance of the
 CMO with the relevant recommendation, as well as with regard to the amount of the administrative fine that should be imposed,
- it constitutes the competent authority in Greece to inform the competent authority of another EU MS and to provide information on the issues related to the implementation of the provisions on collective management performed by CMOs and IMEs established in Greece and which are operating in Greek territory and/or in another MS

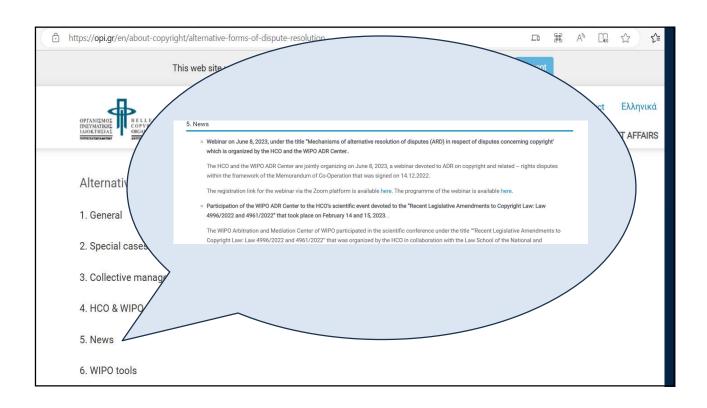


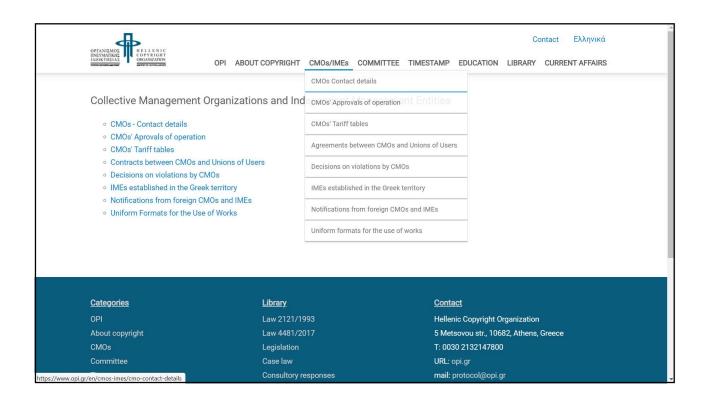
Special responsibilities in the framework of collecting management supervision:

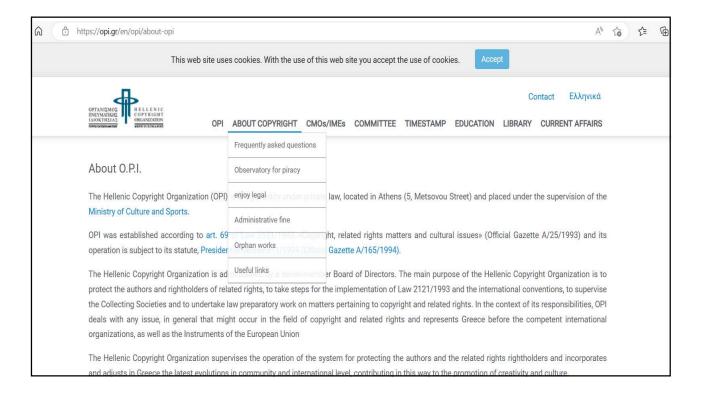
- constitutes the national correspondent for the rights provided under Law 2121/1993, in accordance with the Directive 2004/48 on the enforcement of rights,
- assists the Committee for the Notification of Copyright and Related Rights Infringement on the Internet (EDPPI), established under Art. 66E of Law 2121/1993,
- offers intermediation services for issues related to copyright, related rights and collective management,
- draws up a list of arbitrators taking into account the opinion of the parties concerning the
 settlement of the disputes about the amount of the remuneration due for the use of the works





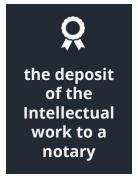






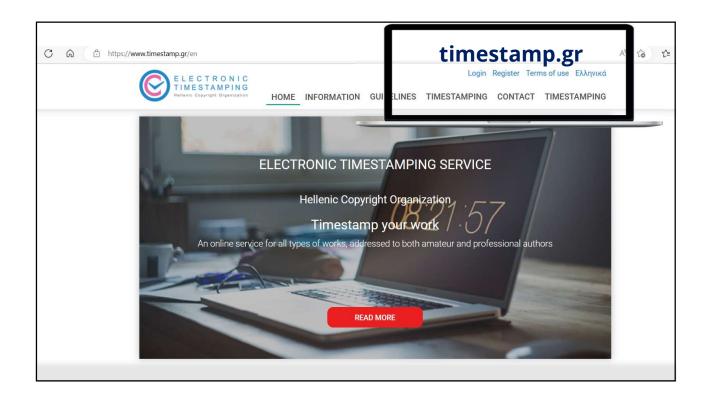
element of proof of paternity

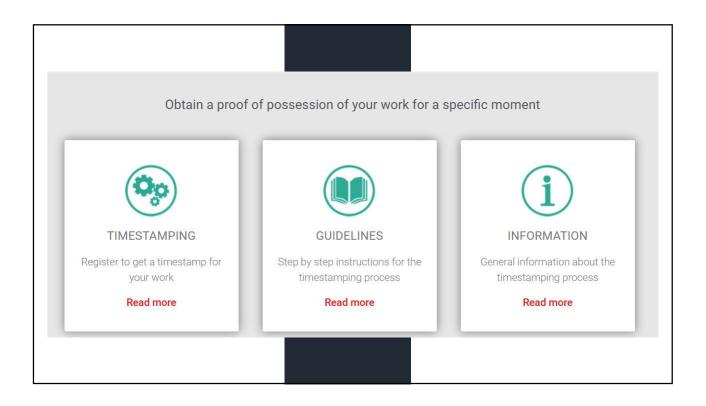
Providing a rebuttable presumption of the date of creation













HCO recognises that education plays a key role in raising awareness about copyright protection.

Organization of seminars-teaching the teachers and pupils about copyright.

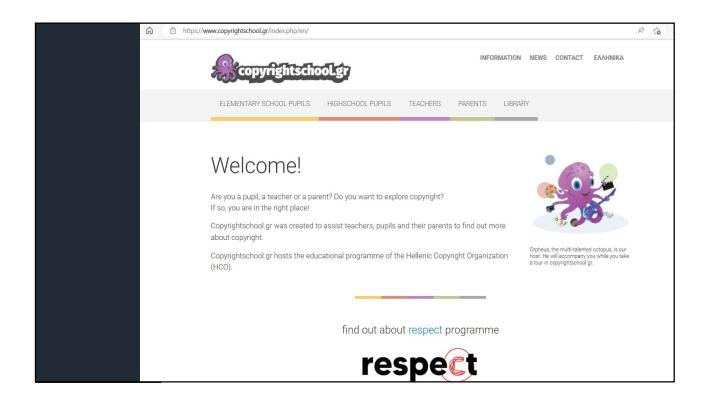
Creation of a dynamic website to host all the informative material. This material is sorted according to the target audience (primary school students, high school students, school teachers, parents).

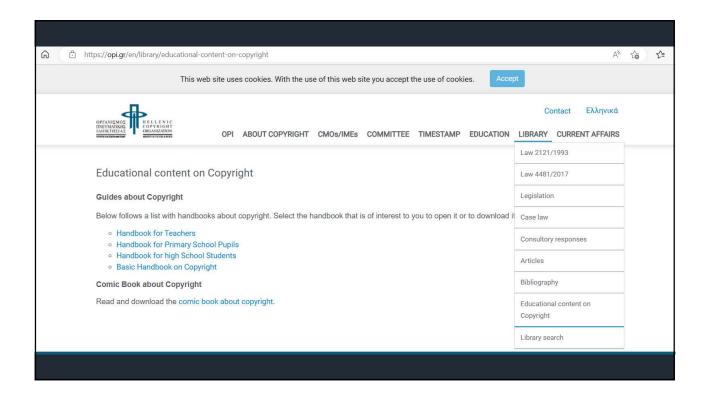
Printing and distribution of informative material to schoolteachers and pupils (folders with guides about copyright and related rights, comic books and stickers).

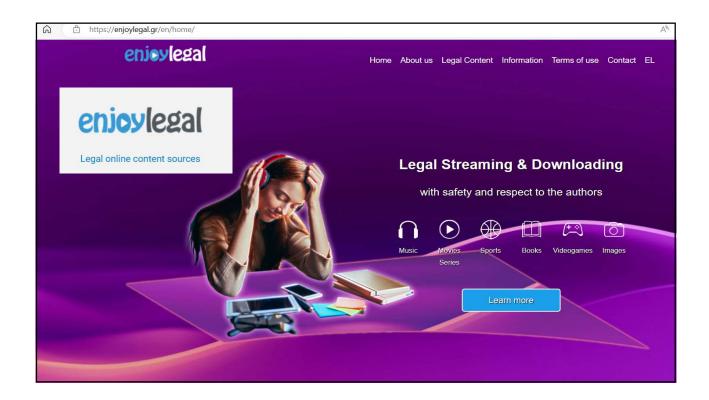
Educational egames.

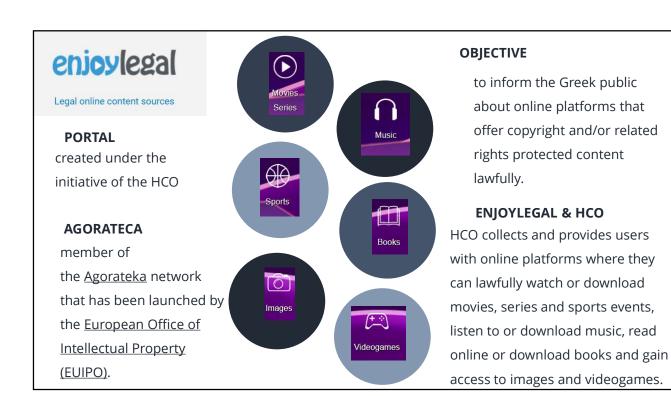
A short movie animation about the importance of copyright and related rights as a tool for the survival of authors and artists.











As already mentioned...

HCO

assists the Committee for the Notification of Copyright and Related Rights Infringement on the Internet (EDPPI), established under Art. 66E of Law 2121/1993

out-of-court mechanism

an administrative authority

prompt and effective termination and prevention of the infringement of copyright on the digital environment.



